

3. Eb  
Eb Horn  
Baritone Saxophone

# LET IT BE

John Lennon & Paul McCartney

arr. Wout van der Goot

Tempo rubato; like a choral ♩ = ± 66

The musical score is written for Eb Horn or Baritone Saxophone. It begins with a tempo of 'Tempo rubato; like a choral' at approximately 66 beats per minute. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into ten sections, labeled A through J. Section A is 'Moderato' at 80 bpm. Section C is 'with swing' at 130 bpm. Section D is 'leggiero'. The score includes various dynamics such as *mf*, *mp*, *f*, *sfz*, and *p*, as well as articulation like accents and slurs. There are also first and second endings in sections B and C. The piece concludes with a final *f* dynamic.

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